

CURRICULUM VITAE

L. Martina Young, Ph.D.

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e d u c a t i o n

- Ph.D. Pacifica Graduate Institute 2007
Mythological Studies with Emphasis in Depth Psychology
Doctoral Dissertation: "Where Grace May Pass: A Poetics of the Body"
Thesis: Transdisciplinary approach towards a theory of the body
- M.A. Pacifica Graduate Institute 2004
Mythological Studies with Emphasis in Depth Psychology
Thesis: Ernst Cassirer: Symbolic Imagination and Poetic Perception
- MFA Arizona State University – Dance, with Academic Honors 1992
MFA Thesis: "The Sound of One Dancer Dancing"- the solo dance form
- BFA California Institute of the Arts - Dance, with Honors 1978
- California Community Colleges Lifetime Teaching Certificate 1981

a c a d e m i c a p p o i n t m e n t s

- University of Nevada, Reno. Lecturer. Core Humanities. Discussion Leader. 2017-current
CH 201: Ancient and Medieval Cultures; CH 202: The Modern World.
Reading/writing intensives for the practice of presenting persuasive arguments supported by textual evidence. Provide opportunities for practicing skills of oral expression through thoughtful dialogue with other students. Critical thinking, language skills, and effective communication provides the foundation to succeed in more advanced classes in their majors and in their careers beyond UNR.
- California Institute of the Arts. School of Critical Studies. "Perception & Performance Poetics." Graduate Level. Image, language, perception, memory, and performance. 2015
- University of Nevada, Reno. Associate Professor/Director of Dance, Tenured. 1987-1994
Program vision and philosophy. Students engage in rigorous practice and

understanding of historical, cultural, and performative aspects of dance to enter the field as practitioners, makers, educators, administrators, and/or scholars. Balanced practice of artistic, analytic, and kinesthetic rigors of the field.

The College of William and Mary, Williamsburg, VA. Instructor: Beginning Ballet, 1979-81
Beginning Jazz, Advanced Modern Dance. Creator/Artistic Director, Orchesis
Apprentice Company: provide opportunities for students to develop their
performing and choreographic skills, as well as somatic awarenesses. Orchesis Dance
Company leadership and contribute to annual faculty-student concert productions.

California State University Dominguez Hills. Modern Dance Instructor, Beginning. 1978-79
The CSU Dance Option offers students the opportunity to develop skills to become
dance leaders as choreographers, dancers, and teachers in studios and public schools.

i n d e p e n d e n t r e s i d e n c i e s c o n f e r e n c e s

2021 Northern Nevada Diversity Summit. Poster Presentation, "What the World Needs Now/
A Grammar of Empathy©." University of Nevada, Reno, NV. 2021

2020 Black Film Festival. Nevada Humanities/U of Nevada, Reno. Introduction. 2020
What Happened Miss Simone? and Four Women.
<https://www.youtube.com/watch?v=VR3c1nHJC54>

The 2019 *Bold Conference and Festival*. The National Library of Australia, Canberra. 2019
Performance and Artist Talk: "Black Swans and the Mythopoetic Image"

Guest Teacher. PilatesCan, Pilates Canberra. *The SWAN Practice*. Principles Jan-Mar. 2019
and Kinesthetic function. Canberra, Australia.

Guest Artist Residency. Belconnen Arts Centre. Canberra, Australia. Feb-Mar. 2019
Movement for Mixed Abilities: Parkinson's, Down Syndrome, Autism.

Keynote Speaker. 2018 African Diaspora Graduating Class. U of Nevada, Reno. May 2018

Guest Artist Residency. Canberra Dance Theatre, Australia. June 2018
Musculoskeletal alignment and expressivity for older professional dancers.

Teaching Artist. ARTSPACE Tannery. Children's Art Camp. Santa Cruz, CA July 2018
"How Swan Bridged the World"- Multicultural stories and art-making.

Damonte Ranch Performing Arts High School. Dramaturge-Choreographer. 2009, 2013, 2017
Hiroshima: crucible of light (2017); *Ajax in Iraq* (2013); *Sophocles' Antigone* (2009).

f i l m | m u s i c v i d e o s e l e c t

- Solo Dancer. Music Video. Stevie Wonder, *Ribbon in the Sky*. Black Bull Productions. 1983
- Choreographer/Solo Dancer. *Four Women*. Julie Dash, Director. 1975
[https://en.wikipedia.org/wiki/Four_Women_\(1975_film\)](https://en.wikipedia.org/wiki/Four_Women_(1975_film))
<https://www.apoeticbody.com/the-swan-project-directory/category/herstory>

p u b l i s h e d w r i t i n g s s e l e c t

- "The Swan Lectures." Essays/Cultural Criticism. Monthly column, *Reno Tahoe Tonight Arts & Entertainment Magazine*. Ed., Publisher, Oliver X. 2013-2016 (Previous, "Grace Notes")
- "Euterpe's Call: A Melodics of the Mythic Imagination." *Coreopsis: Journal of Myth and Theater*. Ed. Lezlie Kinyon. <<http://societyforritualarts.com/coreopsis/>> 2013
- "perception (w)rites: The Work of Ralph Lemon." *itch journal*. Ed. Meg Wolfe. Issue #12. 2012
- "Art: The How of Culture." *neon*, Nevada Arts Council Arts Journal, Winter Issue. 1993
Originally published in *Dance/USA Journal*. Bonnie Brooks, Publisher. '92 Spring Issue.

sole author, contribution to books

- "Beloved Bodies: Gestures Toward Wholeness." *The Clearing: Forty Years with Toni Morrison*. Ed. Carmen Gillespie. Bucknell University Press, 2012.

p e r f o r m a n c e | c o m m u n i t y p r o j e c t s s e l e c t

- Guest Artist. Reno Philharmonic Orchestra. Camille Saint-Saens's *The Swan*. 2020
Pioneer Center for the Performing Arts, Reno, NV
- Black Swans, an opera poem*. Original Ensemble Work. Riverside Artist Lofts, Reno, NV 2018
- Destination Dance / 2018 ARTOWN. *Nigunim: soulful prayer songs* 2018
Site-specific performance work, Nevada Museum of Art Sculpture Garden.
- Guest Dance Photographer. Oberlin Dance Company Residency. ARTOWN. July 2016
- International Exhibit of Contemporary Art. Assisi, Italy. *SWAN Performance III & IV*. 2014, 2015
- Nevada Repertory Theater. Choreographer. Mary Zimmerman's *Metamorphoses*. 2009

FLOOD/Mayim, Mayim. Choreographer. Interactive, TriCity community-specific work. 2007
 Pioneer Center for the Performing Arts Plaza, Reno, NV

Amigas. Original two-person play from book, *Amigas: Letters of Friendship and Exile*. 2003
 Commissioned by author-poets Emma Sepúlveda and Marjorie Agosín, Nevada Art
 Museum w/Nevada Shakespeare Company. 2003 NEA Creative Project Grant.

American Repertory Dance Theatre. Bonnie Oda, Janet Eilber, Artistic Dir's. 1995-1997
 Reconstruction and performance of works by Martha Graham, Mary Wigman,
 Ruth St. Denis, Sophie Maslow, Lester Horton, Pearl Primus, Donald McKayle.

fellowships grants scholarships awards

Nevada Arts Council Project Grant, *Black Swans, an opera poem*© 2018-19

Nevada Arts Council Jackpot Grant, *SWAN Book IV* (Literary) 2017

Award of Excellence, Traditional Association of Cultural Harmony, Nevada 2016

Nevada Arts Council: Artist Fellowships, Project, Artist Residencies 1987-2017

Neila and Candadai Independent Scholar Travel Grant, RMMLA Conference 2009

Governor's Arts Award for Excellence in the Arts, Nevada Arts Council 2008

The Rosemary McMillan Lifetime Achievement Award, Sierra Arts Foundation 2005

National Endowment for the Arts Creative Project Grant w/NV Shakespeare Company 2003

Professional Artist Fellowship, Sierra Arts Foundation 1994,1997, 2001

The Los Angeles Lehman Award for Excellence in the Arts 2001

Nevada Women's Fund, Academic Scholarship 1989, 1990

Arizona State University Academic Scholarship, Graduate Assistantship, Dean's List 1990, 1991

California Community Foundation Brody Artist Fellowship 1987

National Endowment for the Arts Choreographer's Fellowship 1983,1984,1985

Los Angeles Vanguard Award for Outstanding Solo Choreography/Performance	1982, 1983
Virginia Commission for the Arts Project Grant (The College of William and Mary)	1981
Miami International Film Festival 1st Place Award for Experimental Dance Film	1977
Ahmanson Scholarship. California Institute of the California Institute of the Arts	1976-78

current project

Book. *Collaborating Intelligences: An Imaginal Conversation with Clara Pilates*©.

Edited 2021.